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Foreword to the Special Issue: Rediscovering Jay Haley's Contributions to Hypnosis  
Eric K. Willmarth

Comment on the Special Issue: Jay Douglas Haley  
Peter B. Bloom

Explorer in Hypnosis  
Jay Haley

Written in 1957, this paper was Jay Haley's first attempt to organize his impressions of Milton Erickson. The article captures the essence of Erickson: the man, his early concepts of the trance state, his flexibility in trance induction, and his delight in working with those considered "resistant subjects." In this early paper, Jay Haley clearly recognizes Erickson's potential impact on therapy and clinicians around the world. This paper reminds readers of the importance of therapeutic relationship and the power of effective communication.

Discussions on Hypnosis and Schizophrenia  
Jay Haley

A classic paper in intellect and argument, this article contains a transcript of a conversation between Jay Haley, John Weakland, and Milton Erickson as they discuss the role of communication in hypnosis and schizophrenia. In 1955, schizophrenia was considered primarily a psychological disorder. Whereas today schizophrenia is mostly considered a biological disorder, this very early, unpublished paper still gives much food for thought and a further glimpse into Haley and Erickson's thinking and intellect at a fervent time in schizophrenia research.

An Interactional Explanation of Hypnosis  
Jay Haley

In this paper, the author offers what he sees as a new approach to understanding or defining hypnosis. Drawing from his work with Gregory Bateson, John Weakland, Don Jackson, and Bill Fry, Haley emphasizes the relational communicative aspect of trance. Noting the inherent difficulty of studying subjective experience, Haley highlights again the importance of communication and the therapist-patient relationship.

Jay Haley's Supervision of a Case of Dissociative  
Jay Haley

This is a transcript of a supervision session with a young therapist caught in the complex world of a woman with multiple personality. Occurring very early in the written literature about treating multiple personalities, the highlight of this paper is the supervision style and technique of Jay Haley. His approach to supervision will make the reader wish that he or she could be in the room during this session.

Autohypnosis and Trance Dance in Bali  
Jay Haley , Madeleine Richeport-Haley

A masterpiece of historical importance, this paper recounts Jay and Madeleine Haley's trip to Bali nearly 50 years after Gregory Bateson and Margaret Mead first went there. The Haleys met several of the same individuals who greeted Bateson and Mead and made a film they entitled "Dance and Trance of Balinese Children." This is a fascinating document of a culture and society so different from our own and the technique of dance and trance used to regulate emotion and violence.

Hypnotic Seminar  
Jay Haley

In this transcription of a lecture given in 2000, Jay Haley begins by answering the question, "What is hypnosis?" Haley reviews the circumstances of Gregory Bateson encouraging him to meet with Milton Erickson to discuss the history of hypnosis and the paradoxical nature of trance induction. Haley expresses many original thoughts about multiple

personalities, regression to past lives, and how to handle memories that historically may be false. Sophisticated and subtle, this is Haley at his best.

Jay Haley: Books in English and Other Languages, and Films